



Isaac Theatre Royal

Production Requirements

Auditorium

Provided by the Isaac Theatre Royal

Full stage and accompanying equipment

- Full theatrical flying system
- A full set of black stage drapes
 - 5 sets of leg
 - 5 borders
 - 1 flat tabs
 - 1 fullness tabs
 - 1 house curtain
- 2 cycloramas
 - 1 black/dark grey (possible to use as projection screen)
 - 1 white
- Full house lighting rig
 - 4 LX bars with 4 areas in 4 colours (open white, red, amber, blue)
 - 1 LX bar of cyc lights
 - 4 ground rows (not installed by standard. Available on request)
 - 12 LED Par cans (additional expense)
- Follow spots
 - 3 Robert Juliat Super Korrigan 1200w spots
- 2 set of stage access stairs (additional expense for installation and removal)
 - Parallel or,
 - Perpendicular to stage (Requires 12 seat kills in row A)
 - Not available when rows AA and BB are in use.
- 6 blue carpet stage decks (additional expense)
 - Available at heights of 150mm, 300mm, 600mm
 - 2 sets of stairs
- Basic Speech PA
 - Main PA
 - 6 EV ZX5
 - Infill
 - 2 EV ZX1
 - Monitors

- 2 EV3
 - This PA can be topped up with Subs to allow for greater range and diversity. This is an additional cost.
- Chain Motor
 - 4 1t Chain motors in roof space above dome
 - These motors can be used for hanging PA or an advanced lighting truss

Dressing Rooms

Each dressing room has showers and toilets available

- 5 ground floor dressing rooms
 - 1 smaller 2-person room
 - 1 middle 2-person Room
 - 2 middle 4-person dressing room
 - 1 larger 'Star' 4-person dressing room
- 1 large first floor dressing room
 - Room provides for 22 people
 - Room has 2 dividers to sperate space in to 3 separate rooms
- 1 extra large ensemble room
 - Room provides for 14 people
- Green Room
 - Stage video feed
 - Kitchenet
 - Dining table
 - Couch
- Each room can accommodate more people however they have been set up with mirrors and chairs for the above numbers

Operators and Technicians

- Venue Technician
 - The VT is your go to person for any questions or issues you have when on site. They are required on site any time your production is and cannot be included as one of your technicians. They will assist where possible but may be called away to deal with management of the venue.
- Lighting Tech
 - For pack in/out we require a house lighting tech on duty for focusing/patching/asset protection/H&S
 - We can provide Lighting operators on request or you can supply your own
- Sound Tech
 - We can provide Sound operators on request or you can supply your own
- Flyman
 - We provide flymen and loaders
 - Any operation of the flying system including loading must be done by appointed house staff.
 - If your production has minimal flying (e.g. house curtain at start and finish of show) this can be done by the Venue Technician. This choice is at the sole discretion of the ITR management staff.
- Followspot

- Followspots must be operated by or under supervision of house staff
- After consultation with ITR management staff you may hire 1 follow spot operator to act as op and supervisor for 2 more production provided operators.

What we need from a production

What are you bringing to the theatre?

- Lighting
 - Will you be supplying the lighting equipment, utilising a third-party contractor or using in house?
 - Where will your lighting go? Will it be ground based, use the flying system, or use motors and truss?
 - Will you supply an operator, or would you like us to supply one?
 - If using third party contractors, we have local contact and preferred suppliers
 - Please supply a lighting plot
 - Please let us know who you intend to use as an operator
- Audio
 - Will you be supplying the Sound equipment, utilising a third-party contractor or using in house?
 - Is your PA going to be flown in the auditorium
 - We have technical drawing displaying hanging points available on request
 - Please inform us of where you intend to hang the PA
 - Please note that our theatre has very beautiful and ornate plasterwork around the proscenium arch. This does not prevent you from hanging a PA but must be considered.
 - Ground
 - Are you going to ground stack the PA?
 - Does this raise any sightline issues stacking a PA inside the proscenium?
 - Operator
 - Please let us know who you intend to use as an operator
- Set
 - Size
 - How tall is your set?
 - Does it pose any risk setting up or performing on because of the height?
 - Weight
 - How heavy is your set and what does it rest on?
 - Our stage has some weight restrictions and may require some form of reinforcing if you have a large set, point loaded
 - Construction
 - What is your set made from?
 - Some flammable materials may not be allowed in our theatre
 - Other must be made flame retardant
 - Please inform us of what you intend to bring so we can discuss the fire implications
 - Stability
 - How is your set stabilised?

- Are you using French braces, motors, fly system or is it self-supporting?
- Props
 - Are you bringing Weapons (guns/blades)
 - Regardless of if these items are real or not there are still safety concerns. Some items such as fake guns could cause unrest or panic to an uninformed audience

What will you be doing when you are here at the theatre? Anything hazardous?

- Acrobatics
- Fire
- Lasers
- Audience Interaction
- Each of these require specific risk management to be thoroughly documented, practiced and witnessed by the staff of the ITR before they may be allowed on stage
- Please let us know if your production has similar elements and we can assist you in putting together the required documentation

Production Requirements

Gloucester Room

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Technical

- Sprung wood floor
- Overhead grid for hanging equipment
- Lighting Rig
 - 4 LED profiles
 - 12 LED Fresnels
 - Martin onPC controller (wireless)
 - Surface with M-PC Software
- PA
 - Mackie Sound desk Pro FX 12
 - Snake 8 Sends 4 return
 - 2 EV ZX5 Speakers
 - 2 QSC K8 Speakers (Usable as monitors)
- Projector
 - Panasonic 2k projector
 - 2400 x 1500mm Screen
- Staging
 - 6 stage decks
 - Blue carpet top
 - 1.8m by 1.2m
 - Hight of 150mm, 300mm or 600mm
 - 2 sets of stairs
- Cabaret Tables
 - 20 small round tables
 - Supplied with black tablecloths
- Trestle Tables
 - 20 Heavy wooden trestle tables
 - Tablecloths on request
- Chairs
 - 120 comfortable red chairs (max capacity theatre style)
 - Chairs hook together to make rows
- Drapes
 - Walls draped off using Black push up drapes for reduction of sound reflection
 - These can be moved to create legs for the stage
- Lectern
 - with 2 lectern mics
- Microphones
 - 2 Shure SM58
 - 1 Shure Beta58A

- 2 Shure SLX wireless Mic (additional expense)
- 1 Shure SLX Wireless Lapel Mic (additional expense) Dressing Rooms
- Dressing Rooms
 - This space does not have dedicated dressing rooms
 - Ensemble Room may be used upon request depending on availability
 - There is a small space just off the Gloucester room that may be used for dressing but is not set as a dressing room

Operators and Technicians

- Venue Technician
 - The VT is your go to person for any questions or issues you have when on site. They are required on site any time your production is
 - Depending on complexity The VT can also operate Sound and Lighting
 - Please note our VTs have great all round experience but may not be specialist in audio and lighting
- Lighting Operator
 - If your show only contains a couple of simple lighting states this can be managed by the VT
 - If your show is more complicated, we highly recommend use of dedicated lighting operator and lighting console
 - We can supply lighting operators on request, or you may supply your own
 - Details must be negotiated with ITR before arrival
- Sound Operator
 - If your show contains minimal audio requirements (Playback with no cues and a couple of mics) this can be managed by the VT
 - If your show is more complicated, we highly recommend the use of a dedicated sound operator
 - We can provide Sound operators on request or you can supply your own

What we need from a production

What are you bringing to the theatre?

- Lighting
 - Will you be supplying the lighting equipment, utilising a third party contractor or using in house?
 - Where will your lighting go? Will it be ground based or using the hanging grid?
 - Will you supply an operator, or would you like us to supply one?
 - If using third party contractors, we have local contact and preferred suppliers, but you are free to supply your own
 - Please supply a lighting plot if possible
 - Please let us know who you intend to use as an operator
- Audio
 - Will you be supplying the Sound equipment, utilising a third party contractor or using in house?
 - Operator
 - Please let us know who you intend to use as an operator
- Set

- Size
 - How tall is your set?
 - The Gloucester Room is on the second floor and access with large items may be limited (standard elevator or back stairs)
- Weight
 - How heavy is your set and what does it rest on?
- Construction
 - What is your set made from?
 - Some flammable materials may not be allowed in our theatre
 - Others must be made flame retardant
 - Please inform us of what you intend to bring so we can discuss the fire risk
- Props
 - Are you bringing Weapons (guns/blades)
 - Regardless of if these items are real or not there are still safety concerns. Some items such as fake guns could cause unrest or panic to an uninformed audience

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